

# LEAD GUITAR

# CITY LIGHTS

STRAIGHT 16THS  $\text{♩} = 67$

BRIAN CULBERTSON

Measures 1-2:

- CLEAN TONE**
- E♭7**
- D♭2/F**
- B MA9**
- A♭7**

Measure 1: 1

Measure 2: 2

Measures 3-4:

- E♭7**
- B♭7**
- B6**
- A♭(SUS9)**
- E MA7**

Measure 3: 3

Measure 4: 4

Measures 5-6:

- F7**
- C-11**
- D♭MA7**
- B♭7**

Measure 5: 5

Measure 6: 6

Measures 7-9:

- C-7**
- F-11**
- D♭MA9**
- C+7(\$9)**

Measure 7: 7

Measure 8: 8

Measure 9: 9

(A)  $\text{♩} = 70$

Measures 10-13:

- F-9**
- C-9**
- F-9**
- C-9**
- F-9**
- C-9**
- F-9**
- C-9**

Measure 10: 10

Measure 11: 11

Measure 12: 12

Measure 13: 13

(B) VERSE

Measures 14-15:

- F-9**
- C-9**
- F-9**
- C-9**

Measure 14: 14

Measure 15: 15

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16

F-9

C-9

F-9

C-9

17

Musical score for piano showing measures 18-19. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 18 starts with a forte dynamic. Measure 19 begins with a piano dynamic. The score includes several grace notes and slurs.

Musical score for piano showing measures 20-21. The score consists of two staves. The left staff shows a treble clef, a key signature of four sharps, and a common time signature. The right staff shows a bass clef and a common time signature. Measure 20 ends with a fermata over the bass note. Measure 21 begins with a forte dynamic. The score includes labels 'F-9' and 'C-9' above the notes, and measure numbers '20' and '21' below the staves.

**(C) PIANO SOLO INTERLUDE**

A musical score showing four measures of music. The key signature is B-flat major (two flats). Measure 22 consists of six eighth-note rests. Measure 23 consists of six eighth-note rests. Measure 24 consists of six eighth-note rests. Measure 25 begins with a sixteenth-note rest, followed by a sixteenth note (F#), a sixteenth note (G), a sixteenth note (A), a sixteenth note (B), and a sixteenth note (C). The measure ends with a fermata over the last note.

VERSE  
f-9

Musical score for piano showing measures 26-27. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 26 starts with a forte dynamic (F-9) followed by a half note. Measure 27 starts with a forte dynamic (C-9) followed by a half note.

Musical score for piano showing measures 28-29. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 28 starts with a forte dynamic. Measure 29 begins with a forte dynamic.

**(E) PRE-CHORUS  
Bb-7**

Musical score for piano, page 10, measures 30-33. The score includes a key signature of two flats, a tempo marking of  $\text{F} = 11$ , and various dynamic markings such as  $Bb-1$ ,  $C-9$ ,  $H-11$ ,  $Hb^{13}$ ,  $G-9$ ,  $H-9$ ,  $Bb-9$ , and  $8\text{va}$ . The music consists of two staves: a treble clef staff with a basso continuo staff below it. Measure 30 starts with a bass note. Measures 31 and 32 show eighth-note patterns. Measure 33 features sixteenth-note patterns with grace notes and slurs.

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3

**(F) CHORUS**

34 35 36 37

38 39 40

41 42 43 44

**(G) GUITAR SOLO**

45 (49) 46 (50) 47 (51) 48 (52)

**(H) SOLO CONTINUES**

53 (57) 54 (58) 55 (59) 56 (60)

**(I) BRIDGE (SOLO CONTINUES)**

61 62 63 64

65 66 67 68

4 RE-INTRO LEAD GUITAR CITY LIGHTS

69 70

71 72 73

74 75

76 77

78 79 80 81

82 (90) 83 (91) 84 (92) 85 (93)

86 (94) 87 (95) 88 (96) 89 (97)