

LEAD GUITAR

BEAUTIFUL LIAR

BALLAD $\text{♩} = 110$

BRIAN CULBERTSON

PIANO INTRO

Musical notation for the piano intro. The key signature is F# major (4 sharps). The time signature is common time (4/4). The measure consists of a single note followed by a long rest. The measure number is 4. The lyrics "I'm gonna" are written below the staff.

8

1-8

(A) VERSE

Musical notation for Verse A. The key signature is F# major (4 sharps). The time signature is common time (4/4). The measure consists of a single note followed by a long rest. The measure number is 6. The lyrics "I'm gonna" are written below the staff.

1.

2

2

9-14 (17-22)

15-16

23-24

(B) PRE-CHORUS

Musical notation for Pre-Chorus B. The key signature is F# major (4 sharps). The time signature is common time (4/4). The measure consists of a single note followed by a long rest. The measure number is 7. The dynamics are marked as "f". The lyrics "I'm gonna" are written below the staff.

w/DIST.

25-31

32

(C) CHORUS

Musical notation for Chorus C. The key signature is F# major (4 sharps). The time signature is common time (4/4). The measure consists of a single note followed by a long rest. The measure numbers are 33, 34, 35, 36, 37, 38. The lyrics "I'm gonna" are written below the staff.

Musical notation for Verse D. The key signature is F# major (4 sharps). The time signature is common time (4/4). The measure consists of a single note followed by a long rest. The measure numbers are 39, 40, 41, 42. The lyrics "I'm gonna" are written below the staff.

(D) VERSE

Musical notation for the final section. The key signature is F# major (4 sharps). The time signature is common time (4/4). The measure consists of a single note followed by a long rest. The measure number is 43-50. The lyrics "I'm gonna" are written below the staff.

8

43-50

2

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(E) PRE-CHORUS

7

w/DIST.

51-57 58 59-62

(F) CHORUS

59 60 61 62

FILL INTO SOLO

63 64 65 66

(G) GUITAR SOLO

C♯-7 G♯-7 A2 B2

C♯-7 G♯-7 A2 B2

67 68 69 70

C♯-7 G♯-7 A2 B2/D♯ B2 D♭2/F

C♯-7 G♯-7 A2 B2/D♯ B2 D♭2/F

71 72 73 74 75

(H) OUTRO - VAMP & FADE

B♭- A♭ G♭Maj7 F-7

B♭- A♭ G♭Maj7 F-7

76 (84) 77 (85) 78 (86) 79 (87)

E♭9 D♭2 B2 D♭2/F F+7(#9)

E♭9 D♭2 B2 D♭2/F F+7(#9)

80 (88) 81 (89) 82 (90) 83 (91)

DOUBLE 8VA ON OVERDUB