

LEAD GUITAR

FULLERTON AVE.

BRIAN CULBERTSON

STRAIGHT 8THS ♩ = 164

8

1-8 (9-16)

(A) VERSE 1

15

17-31 32

f

(B) B-SECTION B(SUS2)

33 34 35 36

E^b-7 D^b E^b-7

37 38 39 40

B(SUS2) A^b-11 F[#]/E F[#](SUS2) B²/D[#] D^b2/F

41 42 43 44

A^b-11 G^b2/B^b D^b E^b-7

45 46 47 48

B(SUS2) G[#]-11 G[#]7(SUS4)/B E¹³

(C) INTERLUDE

8

49-56

(D) VERSE 2

15

57-71 72

B-SECTION 2

(E) B(SUS2) Eb-7 Db Eb-7

73 74 75 76

B(SUS2) G#-11 F#MA9/E F#(SUS2) B2/D Db2/F

77 78 79 80

Ab-11 Gb2/Bb Db Eb-7

81 82 83 84

B(SUS2) G#-11 G#7(SUS4)/B Bb+7(#9)

85 86 87 88

CHORUS (F) Eb7(SUS4) Ab-11 Bb-11 BMA7/C# 8VA---

89 90 91 92

(8) Eb7(SUS4) Ab-11 SOLO FILL BMA9 Bb+7(#9) E13

93 94 95 96

Eb7(SUS4) Ab-11 Bb-11 BMA7/C# 8VA---

97 98 99 100

FULLERTON AVE.

LEAD GUITAR

3

(8) $E\flat 7(SUS4)$ $A\flat -11$ B^{MA9} $B\flat +7(\sharp 9)$ E^{13}

SOLO FILL

101 102 103 104

(G) INTERLUDE $E\flat -11$ 7

105 106-112

(H) PIANO SOLO - 4X 7

LAST XO

113-119 (121-127) 120 (128)

(I) B-SECTION 3 $B(SUS2)$ $E\flat -7$ $D\flat$ $E\flat -7$

129 130 131 132

$B(SUS2)$ $A\flat -11$ $F\sharp/E$ $F\sharp(SUS2)$ $B^2/D\sharp$ $D\flat^2/F$

133 134 135 136

$A\flat -11$ $G\flat^2/B\flat$ $D\flat$ $E\flat -7$

137 138 139 140

$B(SUS2)$ $G\sharp -11$ $G\sharp 7(SUS4)/B$ E^{13}

141 142 143 144

(J) VERSE 3

15

145-159 160

Bb+7(#9)

CHORUS

(R) Eb7(SUS4)

161 162 163 164

Ab-11 Bb-11 Bma7/C#

Eb7(SUS4)

165 166 167 168

Ab-11 SOLO FILL Bma9 Bb+7(#9)

Eb7(SUS4)

169 170 171 172

Ab-11 Bb-11 Bma7/C#

Eb7(SUS4)

173 174 175 176

Ab-11 SOLO FILL Bma9 Bb+7(#9) E13

(L) GUITAR SOLO/OUTRO - VAMP & FADE

177 (193) 178 (194) 179 (195) 180 (196) 181 (197) 182 (198) 183 (199) 184 (200)

Eb7(SUS4) Ab-11 Bb-11 Bma7/C# Eb7(SUS4) Ab-11 Bma9 Bb+7(#9)

185 (201) 186 (202) 187 (203) 188 (204) 189 (205) 190 (206) 191 (207) 192 (208)

Eb7(SUS4) Ab-11 Bb-11 Bma7/C# Eb7(SUS4) Ab-11 Bma9 Bb+7(#9) E13