

LEAD GUITAR

DOUBLE EXPOSURE

BRIAN CULBERTSON & SCOTT STEINER

♩ = 140

4 Eb^bMA7

1-4 5 6 7 8

SUSTAINED BENDS

G-7

9 10 11 12

Eb^bMA7

13 14 15 16

(A) VERSE

8

17-24 (25-32)

(B) HALF-TIME FEEL

4

w/DIST.

33-36 37 38 39 40

41 42 43 44 45

(C) INTERLUDE
G-7

46 47 48 49

E \flat MA7

50 51 52 53

(D) VERSE 2

8
54-61

(E) HALF-TIME FEEL

4
w/DIST.
62-65 66 67 68 69

70 71 72 73 74

(F)

75 (83) 76 (84) 77 (85) 78 (86) 79 (87) 80 (88)

1. 2.
81 82 89 90 91

DOUBLE EXPOSURE

LEAD GUITAR

(G) GUITAR SOLO

92 93 94 95

G-7

96 97 98 99

E^bMA7

100 101 102 103

C-11

104 105 106 107

E^bMA7

(H) HALF-TIME FEEL 4

108-111 112 113 114 115

w/DIST.

116 117 118 119 120

(I) VAMP & FADE *C7(SUS4)* *A^bMA7/C* *B^b2/D* *G-9*

121 (129) 122 (130) 123 (131) 124 (132)

E^b2/G *B^b-9(ADD4)* *C-9(ADD4)* *D^bMA9/F* *E^bMA9/G*

125 (133) 126 (134) 127 (135) 128 (136)