

MASTER RHYTHM

BEAUTIFUL LIAR

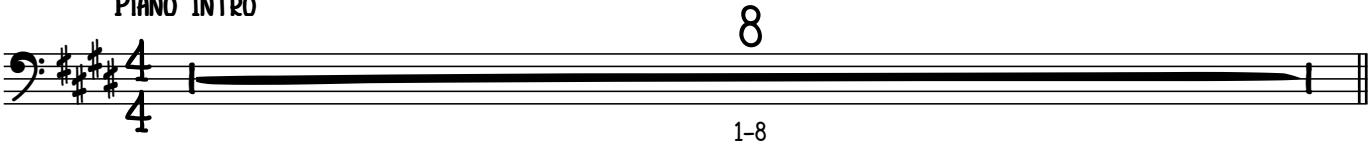
BALLAD ♩ = 110

BRIAN CULBERTSON

PIANO INTRO

8

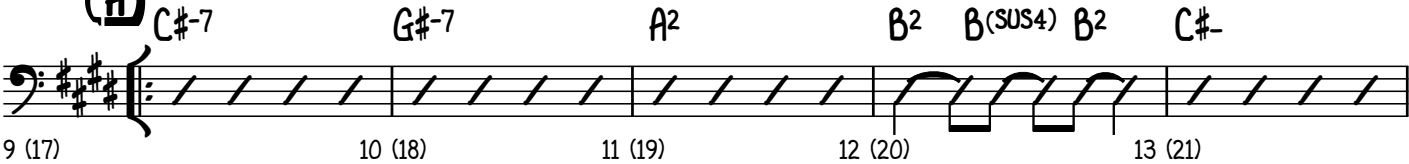
1-8



(A) VERSE

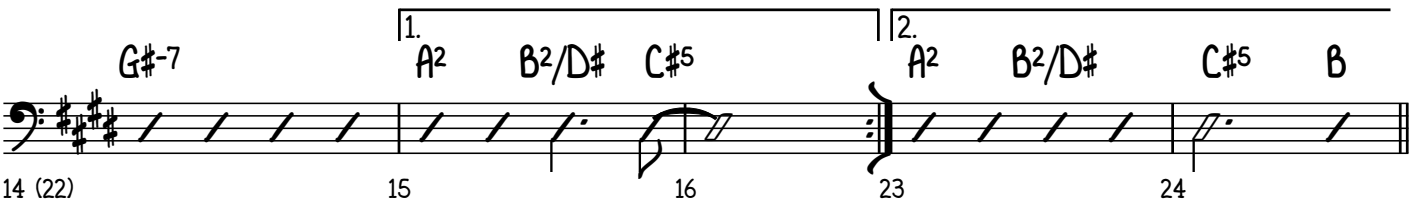
C#-7 G#-7 A2 B2 B(SUS4) B2 C#-

9 (17) 10 (18) 11 (19) 12 (20) 13 (21)



1. G#-7 A2 B2/D# C#5 2. A2 B2/D# C#5 B

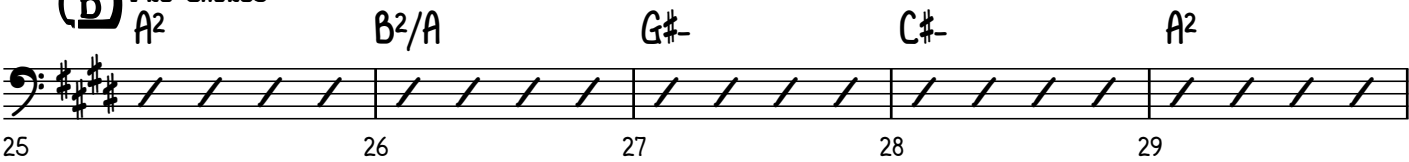
14 (22) 15 16 23 24



(B) PRE-CHORUS

A2 B2/A G#- C#- A2

25 26 27 28 29



B2/A B6/C# C#-7 ADD GTR. Eb/G

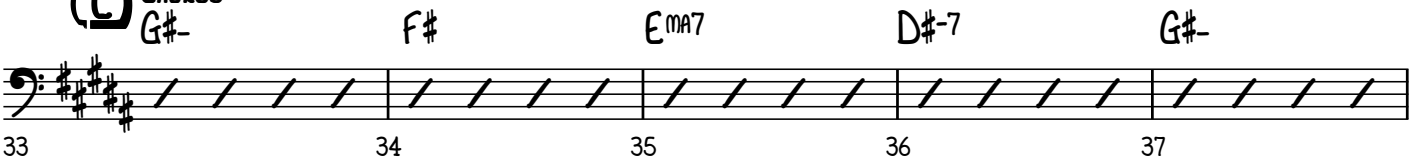
30 31 32 f ADD DRUMS



(C) CHORUS

G#- F# E(mA7) D#-7 G#-

33 34 35 36 37



F# E^{MA7} G#- D#-7

38 39 40 41 42

(D) VERSE C#-7 G#-7 A² B² B(SUS4) B²

43 44 45 46

C#- G#-7 A² B²/D# C#⁵ B

47 48 49 50

(E) PRE-CHORUS A² B²/A G#- C#- A²

51 52 53 54 55

B²/A B⁶/C# C#-7 ADD GTR. E^b/G ADD DRUMS

56 57 58 59

(F) CHORUS G#- F# E^{MA7} D#-7

59 60 61 62

G#- F# E^{MA7} D#-7

63 64 65 66

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3

(G) GUITAR SOLO
C#-7

Measures 67-70: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains rhythmic notation represented by diagonal slashes. Chord symbols above the staff are C#-7, G#-7, A2, and B2.

Measures 71-75: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains rhythmic notation represented by diagonal slashes. Chord symbols above the staff are C#-7, G#-7, A2, B2/D#, B2, and Db2/F. Measure 75 features a tied note across the bar line. The staff ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

(H) OUTRO - VAMP & FADE
Bb-

Measures 76-79: Bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains rhythmic notation represented by diagonal slashes. Chord symbols above the staff are Bb-, Ab, Gbma7, and F-7. Measure 76 begins with a repeat sign. Measure numbers 76 (84), 77 (85), 78 (86), and 79 (87) are written below the staff.

Measures 80-83: Bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains rhythmic notation represented by diagonal slashes. Chord symbols above the staff are Eb-9, Db2, B2, Db2/F, and F+7(#9). The staff ends with a double bar line and a repeat sign. Measure numbers 80 (88), 81 (89), 82 (90), and 83 (91) are written below the staff.