

# MASTER RHYTHM

## FULLERTON AVE.

BRIAN CULBERTSON

STRAIGHT 8THS ♩ = 164

**E<sup>b</sup>-7**

1 (9) 2 (10) 3 (11) 4 (12)

Detailed description: This block contains the first line of music, measures 1 through 4. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'STRAIGHT 8THS' with a quarter note equal to 164 beats per minute. The first measure (measure 1) has a chord of Eb-7 written above it. The notation consists of eighth notes, some of which are beamed together. Measure numbers 1 (9), 2 (10), 3 (11), and 4 (12) are written below the staff.

5 (13) 6 (14) 7 (15) 8 (16)

Detailed description: This block contains the second line of music, measures 5 through 8. The notation continues with eighth notes. Measure numbers 5 (13), 6 (14), 7 (15), and 8 (16) are written below the staff.

**(A)** VERSE 1  
**B** MA13

17 18 19 20

Detailed description: This block contains the third line of music, measures 17 through 20. The notation continues with eighth notes. Measure numbers 17, 18, 19, and 20 are written below the staff.

**A<sup>b</sup>7(SUS4)**

21 22 23 24

Detailed description: This block contains the fourth line of music, measures 21 through 24. The notation continues with eighth notes. Measure numbers 21, 22, 23, and 24 are written below the staff.

**D<sup>b</sup>(SUS4)**

25 26 27 28

Detailed description: This block contains the fifth line of music, measures 25 through 28. The notation continues with eighth notes. Measure numbers 25, 26, 27, and 28 are written below the staff.

**E<sup>b</sup>7(SUS4)**

**D<sup>b</sup>2/F**

29 30 31 32

Detailed description: This block contains the sixth line of music, measures 29 through 32. The notation continues with eighth notes. Measure numbers 29, 30, 31, and 32 are written below the staff.

**(B)** B-SECTION  
**B** (SUS2)

**E<sup>b</sup>-7**

**D<sup>b</sup>**

**E<sup>b</sup>-7**

33 34 35 36

Detailed description: This block contains the seventh line of music, measures 33 through 36. The notation continues with eighth notes. Measure numbers 33, 34, 35, and 36 are written below the staff.

**B** (SUS2)

**A<sup>b</sup>-11**

**F<sup>#</sup>/E**

**F<sup>#</sup>(SUS2)**

**B<sup>2</sup>/D<sup>#</sup>**

**D<sup>b</sup>2/F**

37 38 39 40

Detailed description: This block contains the eighth line of music, measures 37 through 40. The notation continues with eighth notes. Measure numbers 37, 38, 39, and 40 are written below the staff.

Ab-11 Gb<sup>2</sup>/Bb Db Eb-7

41 42 43 44

B(SUS2) G#-11 G#7(SUS4)/B E13

45 46 47 48

(C) INTERLUDE  
Eb-7

49 50 51 52

53 54 55 56

(D) VERSE 2  
BMA13

57 58 59 60

Ab7(SUS4)

61 62 63 64

Db(SUS4)

65 66 67 68

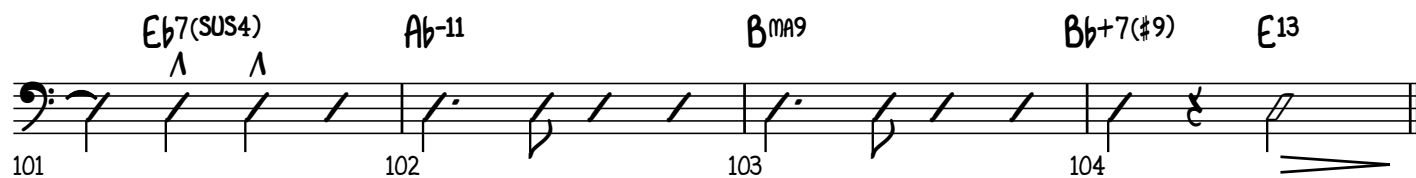
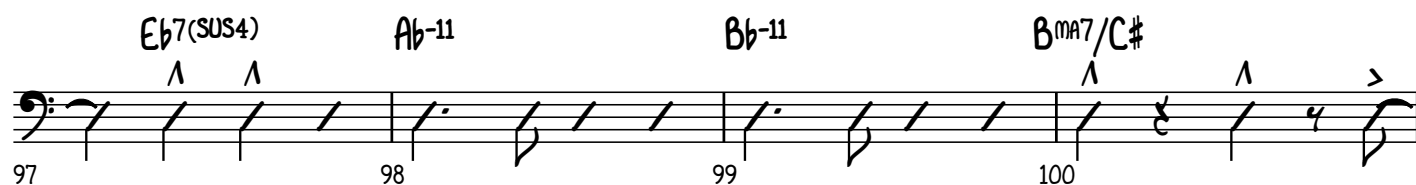
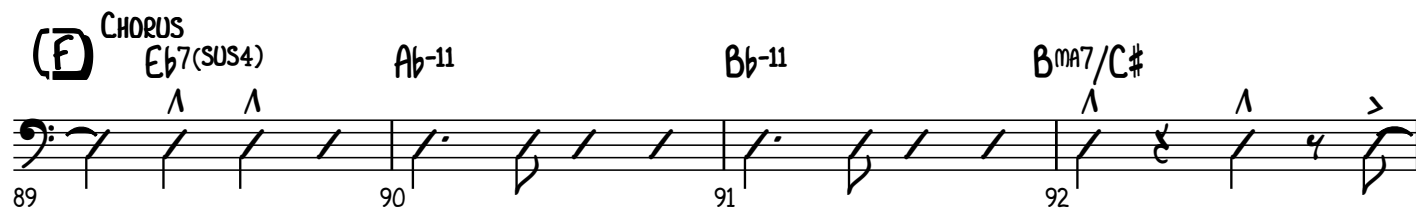
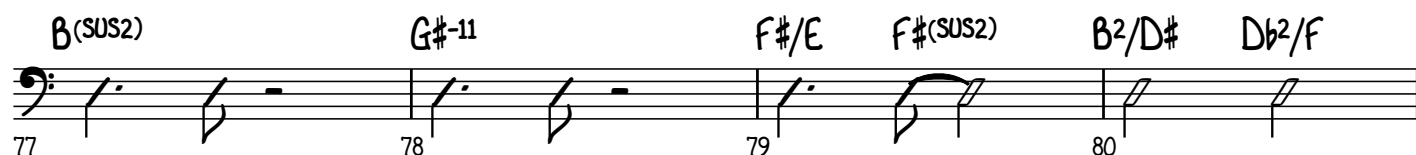
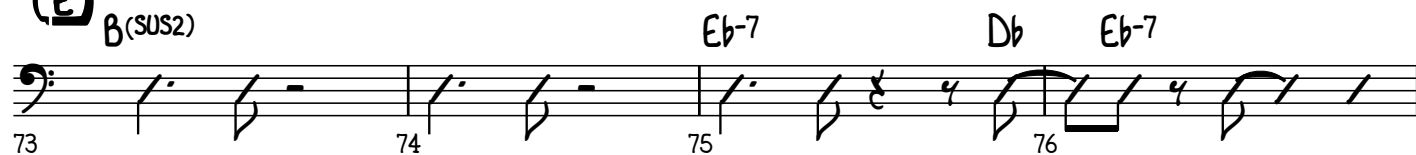
Eb7(SUS4) Db<sup>2</sup>/F

69 70 71 72

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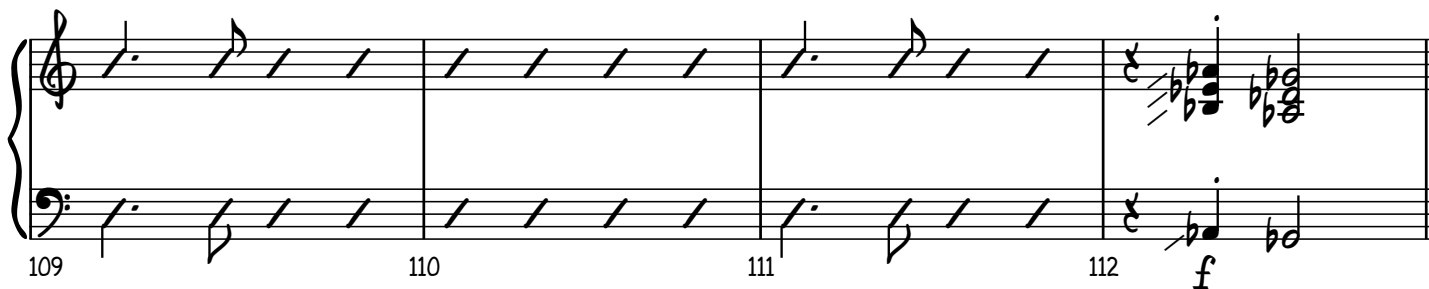
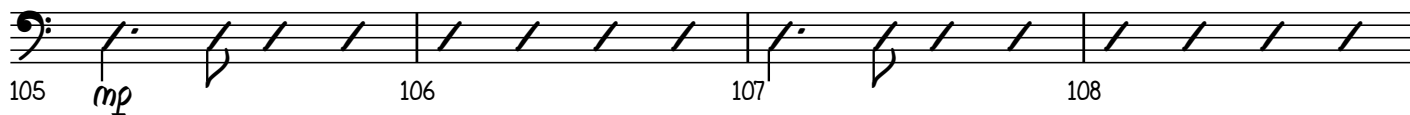
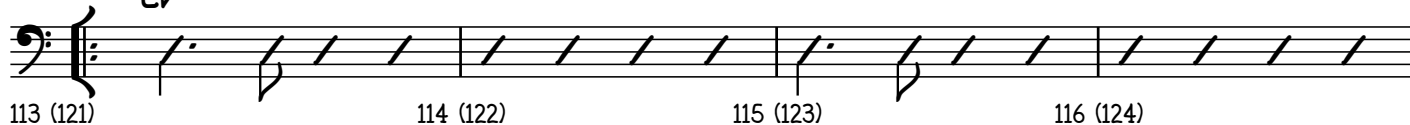
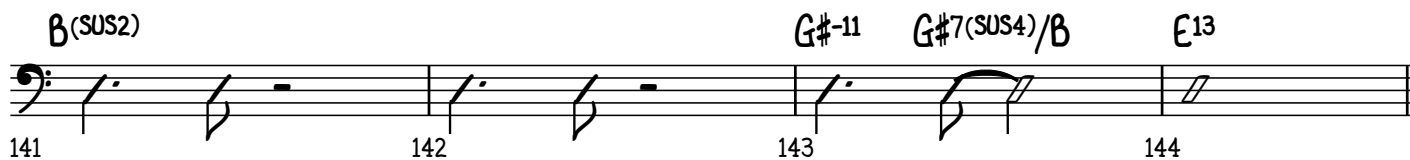
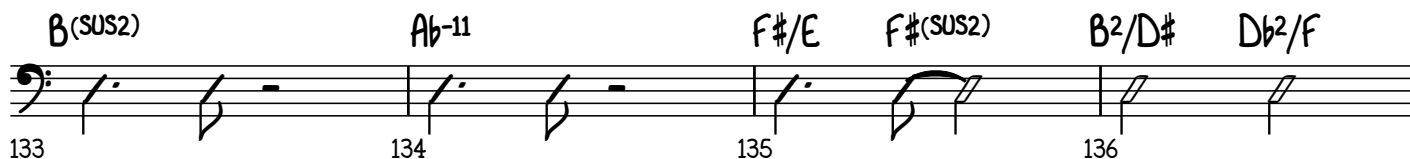
3

**(E)** B-SECTION 2  
B(SUS2)

4

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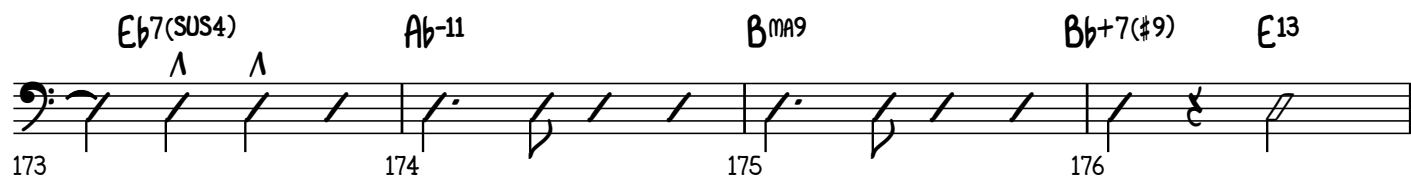
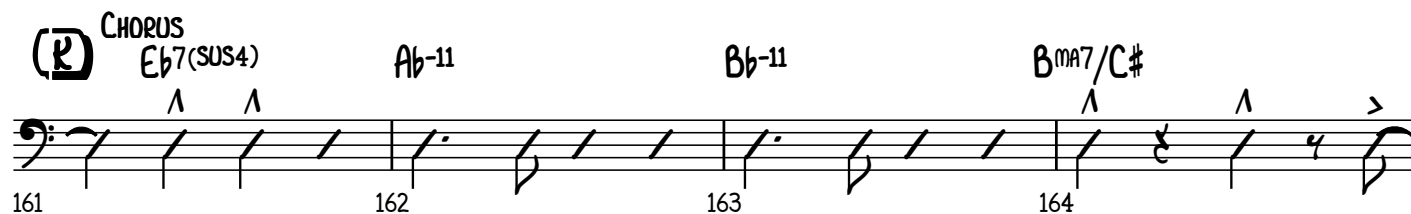
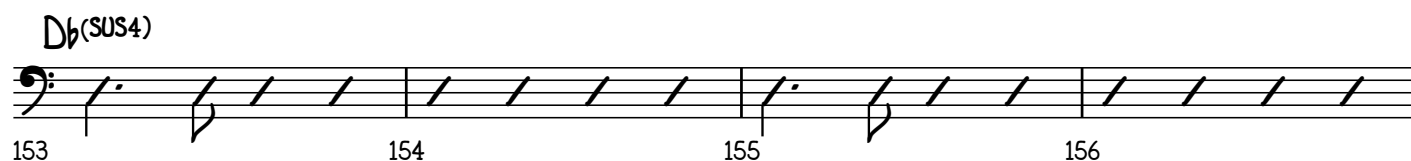
FULLERTON AVE.

**(G)** INTERLUDE $E\flat-11$ **(H)** PIANO SOLO - 4X $E\flat-11$ **(I)** B-SECTION 3 $B(SUS2)$ 

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**(J)** VERSE 3  
B<sup>MA13</sup>

**(D) GUITAR SOLO/OUTRO - VAMP & FADE**

177 (193) 178 (194) 179 (195) 180 (196)

181 (197) 182 (198) 183 (199) 184 (200)

185 (201) 186 (202) 187 (203) 188 (204)

189 (205) 190 (206) 191 (207) 192 (208)

Chords:  $E\flat 7(SUS4)$ ,  $A\flat -11$ ,  $B\flat -11$ ,  $B^{ma}7/C\sharp$ ,  $E\flat 7(SUS4)$ ,  $A\flat -11$ ,  $B^{ma}9$ ,  $B\flat +7(\sharp 9)$ ,  $E^{13}$