

MASTER RHYTHM

HEROES OF THE DAWN

BRIAN CULBERTSON

RUBATO

NO DRUMS

2 3 4 5 6 7 8

E \flat -11 B \flat -11 E \flat -11 B \flat -11 E \flat -11 B \flat -11 E \flat -11 B \flat -11

(A) $\text{♩} = 110$

E \flat -11 B \flat -11

KEYS

BS./KICK

9 (17) 10 (18) 11 (19) 12 (20)

E \flat -11 B \flat -11

13 (21) 14 (22) 15 (23) 16 (24)

(B) VERSE

E \flat -11 B \flat -11

25 (41) 26 (42) 27 (43) 28 (44)

E \flat -11 B \flat -11

29 (45) 30 (46) 31 (47) 32 (48)

69 70 71 72

$E\flat-11$ $B\flat-11$

69 70 71 72

73 74 75 76

(D) VERSE 2
 $E\flat-11$ $B\flat-11$

73 74 75 76

77 78 79 80

$E\flat-11$ $B\flat-11$

77 78 79 80

81 82 83 84

$E\flat-11$ $B\flat-11$

81 82 83 84

85 86 87 88

$E\flat-11$ $B\flat-11$

85 86 87 88

(E) INTERLUDE

Ab(SUS2)

+AIRY PADS (KEYS)

Measures 89 (145) to 92 (148). The music is in E-flat major (three flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth and sixteenth notes. Measure 90 has a whole rest in the treble. Measure 91 has a dotted quarter note in the treble. Measure 92 has a quarter note in the treble.

Bb-7(ADD4)

Measures 93 (149) to 96 (152). The piano accompaniment continues with eighth notes. The treble line features a melodic phrase starting in measure 93, moving up stepwise, and ending with a half note in measure 96.

Ab(SUS2)

Measures 97 (153) to 100 (156). The piano accompaniment continues. The treble line has a whole rest in measure 97, followed by a melodic phrase starting in measure 98, moving up stepwise, and ending with a half note in measure 100.

Bb-7(ADD4)

F+7(#9)

F+7(b9)

Measures 101 (157) to 104 (160). Measures 101-103 continue the piano accompaniment and treble melody. Measure 104 (160) features a whole rest in the treble and a full bar of slash notation in both staves, indicating a double bar line or end of section.

(F) CHORUS

Bb-11

F-11

Measures 105 (161) to 108 (164). The music is in F major (two flats). The piano accompaniment consists of a steady eighth-note bass line. The treble line is mostly filled with slash notation, indicating a sustained or arpeggiated chord, with some eighth notes in measures 105 and 107.

Handwritten: $G\flat^{MA9}$ B^{MA9}

109 (165) *Sim.* 110 (166) 111 (167) 112 (168)

Handwritten: $D\flat^2$ $G\flat^2/B\flat$

113 (169) 114 (170) 115 (171) 116 (172)

Handwritten: $B\flat^{-9}$ F^{-11} To CODA

117 (173) 118 (174) 119 (175) 120 (176)

Handwritten: (G) SOPRANO SOLO - 4x $E\flat^{-11}$ $B\flat^{-11}$

121 (125) 122 (126) 123 (127) 124 (128)

Handwritten: (H) SOLO CONTINUES $E\flat^{-11}$ $B\flat^{-11}$

129 130 131 132

Example 10-11

Measures 185-188. The score is in 4/4 time. The key signature is E-flat major (three flats). The melody is in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The tempo is marked 'Allegretto'.

189 190 191 192

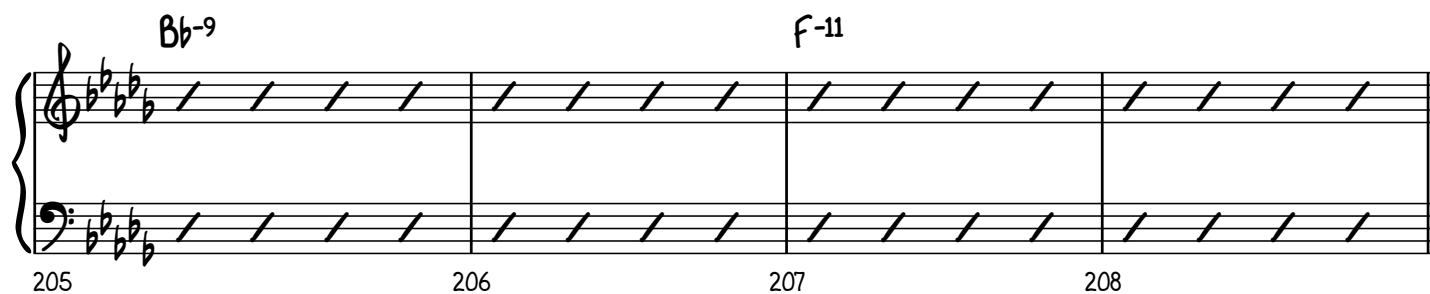
CHORUS
Bb-11

F-11

193 194 195 196

[illegible]

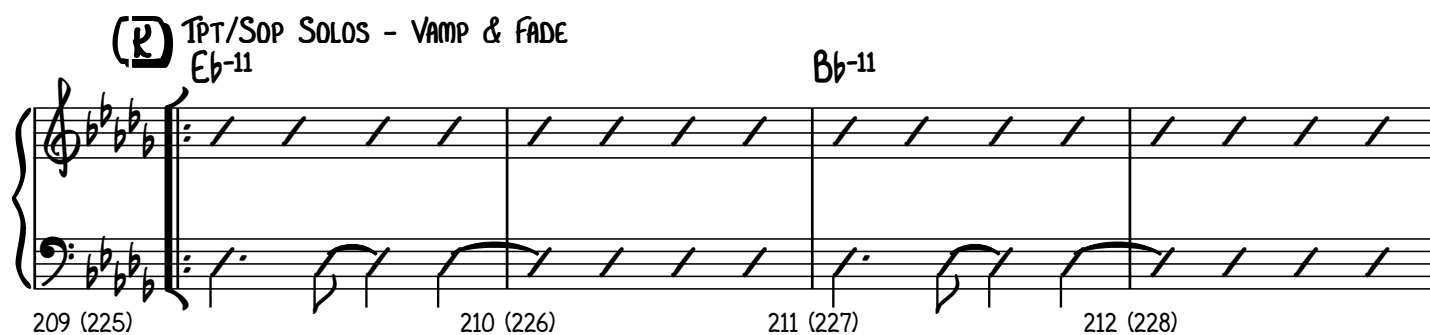
Chord progression: $Bb-9$ (measures 205-206) and $F-11$ (measures 207-208).



205 206 207 208

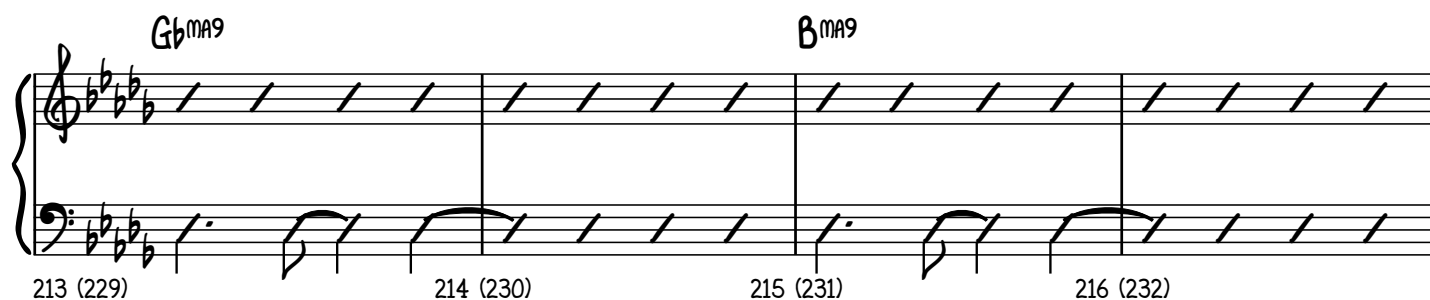
Section: **(P) TPT/SOP SOLOS - VAMP & FADE**

Chord progression: $Eb-11$ (measures 209-210) and $Bb-11$ (measures 211-212).



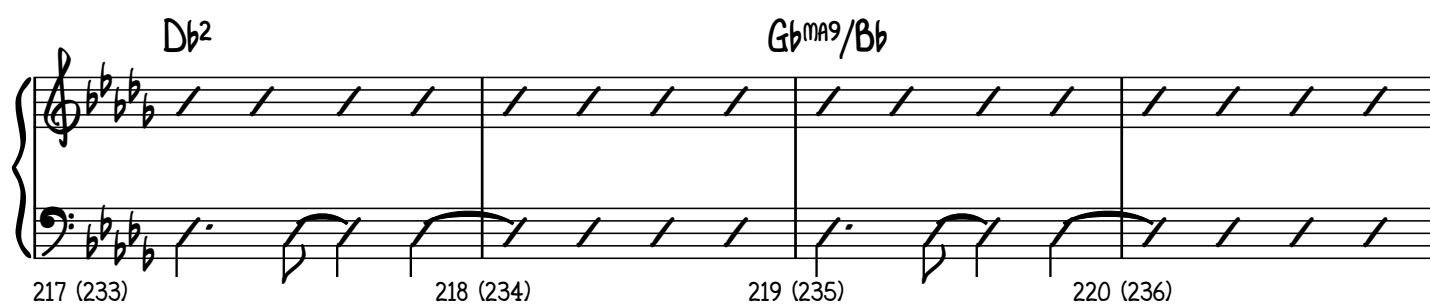
209 (225) 210 (226) 211 (227) 212 (228)

Chord progression: $GbmA9$ (measures 213-214) and $BmA9$ (measures 215-216).



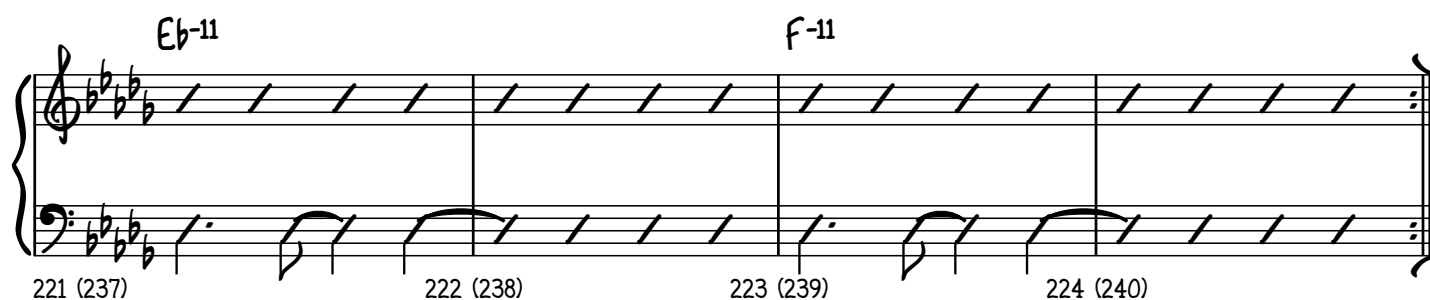
213 (229) 214 (230) 215 (231) 216 (232)

Chord progression: $Db2$ (measures 217-218) and $GbmA9/Bb$ (measures 219-220).



217 (233) 218 (234) 219 (235) 220 (236)

Chord progression: $Eb-11$ (measures 221-222) and $F-11$ (measures 223-224).



221 (237) 222 (238) 223 (239) 224 (240)