

MASTER RHYTHM

LONG NIGHT OUT

STRAIGHT 16THS ♩ = 90

BRIAN CULBERTSON

1 *G \flat (SUS2)/B \flat* 2 *A \flat (SUS2)/C* 3 *B \flat (SUS2)/D \flat* 4 *E \flat 7(SUS4)*

5 *G \flat (SUS2)/B \flat* 6 *A \flat (SUS2)* 7 *G \flat MA7* 8 *D \flat (SUS2)/F* *A \flat (SUS2)/C*

INTRO 2
(A) *G \flat (SUS2)/B \flat* *D \flat /G \flat* *A \flat (SUS2)* *G \flat (SUS2)/B \flat* *D \flat /G \flat* *A \flat (SUS2)/C*
KEYS: 9 (13) 10 (14)

G \flat (SUS2)/B \flat *D \flat /G \flat* *A \flat (SUS2)* *G \flat (SUS2)/B \flat* *D \flat /G \flat* *A \flat (SUS2)/C*
11 (15) 12 (16)

(B) VERSE *G \flat (SUS2)/B \flat* *D \flat /G \flat* *A \flat (SUS2)* *G \flat (SUS2)/B \flat* *D \flat /G \flat* *A \flat (SUS2)/C*
17 (21) 18 (22)

G \flat (SUS2)/B \flat *D \flat /G \flat* *A \flat (SUS2)* *G \flat (SUS2)/B \flat* *D \flat /G \flat* *A \flat (SUS2)/C*
19 (23) 20 (24)

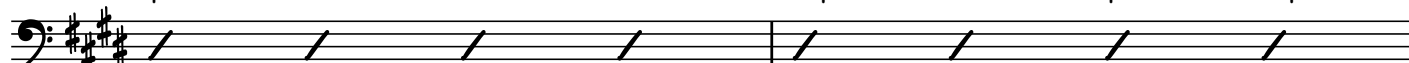
(C) PRE-CHORUS

A(SUS2)/C# E/A B(SUS2) A(SUS2)/C# E/F# B(SUS2)/G#



25 26

E/A E B(SUS2) A(SUS2)/F# E/A B(SUS2)/G#



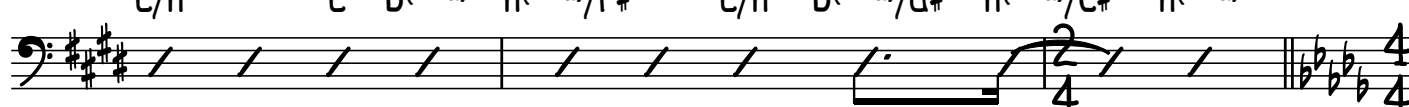
27 28

A(SUS2)/C# E/A B(SUS2) A(SUS2)/C# E/F# B(SUS2)/G#



29 30

E/A E B(SUS2) A(SUS2)/F# E/A B(SUS2)/G# A(SUS2)/C# A(SUS2)



31 32 33

(D) INTERLUDE

Gb(SUS2)/Bb Db/Gb Ab(SUS2) Gb(SUS2)/Bb Db/Gb Ab(SUS2)/C



34 35

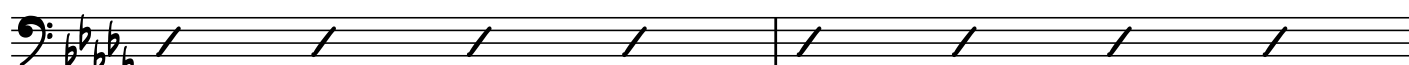
Gb(SUS2)/Bb Db/Gb Ab(SUS2) Gb(SUS2)/Bb Db/Gb Ab(SUS2)/C



36 37

(E) VERSE 2

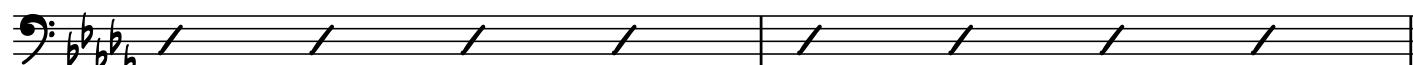
Gb(SUS2)/Bb Db/Gb Ab(SUS2) Gb(SUS2)/Bb Db/Gb Ab(SUS2)/C



38 39

Chord progression for measures 40-41:

Measures 40-41: $G\flat(SUS2)/B\flat$ $D\flat/G\flat$ $A\flat(SUS2)$ $G\flat(SUS2)/B\flat$ $D\flat/G\flat$ $A\flat(SUS2)/C$

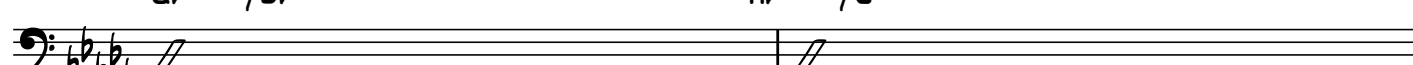
The bass line for measures 40-41 consists of a series of eighth notes, mostly beamed in pairs, with some single notes. The notes are: 40: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 41: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.**(F)** INSTRUMENTAL

GTR/BASS OUT; HORNS & DRUMS ONLY

Measures 42-45: Instrumental section (Guitar/Bass out, Horns & Drums only).

The bass line for measures 42-45 consists of a series of eighth notes, mostly beamed in pairs, with some single notes. The notes are: 42: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 43: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 44: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 45: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.**(G)** RE-INTRO (SAX SOLO BEGINS)

Measures 46-47: $G\flat(SUS2)/B\flat$ $A\flat(SUS2)/C$

The bass line for measures 46-47 consists of a series of eighth notes, mostly beamed in pairs, with some single notes. The notes are: 46: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 47: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

Measures 48-49: $B\flat(SUS2)/D\flat$ $E\flat7(SUS4)$

The bass line for measures 48-49 consists of a series of eighth notes, mostly beamed in pairs, with some single notes. The notes are: 48: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 49: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

Measures 50-51: $G\flat(SUS2)/B\flat$ $A\flat(SUS2)$

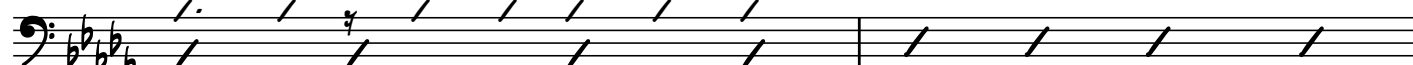
The bass line for measures 50-51 consists of a series of eighth notes, mostly beamed in pairs, with some single notes. The notes are: 50: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 51: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

Measures 52-53: $G\flat MA7$ $D\flat(SUS2)/F$ $A\flat(SUS2)/C$

The bass line for measures 52-53 consists of a series of eighth notes, mostly beamed in pairs, with some single notes. The notes are: 52: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 53: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.**(H)** SAX SOLO

KEYS:

Measures 54-55: $G\flat(SUS2)/B\flat$ $D\flat/G\flat$ $A\flat(SUS2)$ $G\flat(SUS2)/B\flat$ $D\flat/G\flat$ $A\flat(SUS2)/C$

The bass line for measures 54-55 consists of a series of eighth notes, mostly beamed in pairs, with some single notes. The notes are: 54: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb; 55: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

56 57

Chords: $G\flat(SUS2)/B\flat$ $D\flat/G\flat$ $A\flat(SUS2)$ $G\flat(SUS2)/B\flat$ $D\flat/G\flat$ $A\flat(SUS2)/C$

58 59

Chords: $G\flat(SUS2)/B\flat$ $D\flat/G\flat$ $A\flat(SUS2)$ $G\flat(SUS2)/B\flat$ $D\flat/E\flat$ $A\flat(SUS2)/F$

60 61

Chords: $G\flat(SUS2)$ $D\flat$ $A\flat(SUS2)$ $G\flat(SUS2)/E\flat$ $D\flat/G\flat$ $A\flat(SUS2)/C$

62 63

(I) SAX SOLO CONTINUES
Chords: $A(SUS2)/C\sharp$ E/A $B(SUS2)$ $A(SUS2)/C\sharp$ $E/F\sharp$ $B(SUS2)/G\sharp$

64 65

Chords: E/A E $B(SUS2)$ $A(SUS2)/F\sharp$ E/A $B(SUS2)/G\sharp$

66 67

Chords: $A(SUS2)/C\sharp$ E/A $B(SUS2)$ $A(SUS2)/C\sharp$ $E/F\sharp$ $B(SUS2)/G\sharp$

68 69 70

Chords: E/A E $B(SUS2)$ $A(SUS2)/F\sharp$ E/A $B(SUS2)/G\sharp$ $A(SUS2)/C\sharp$ A^2

LONG NIGHT OUT

MASTER RHYTHM

5

(J) SAX SOLO CONTINUES

71 72

4/4

Gb(SUS2)/Bb Db/Gb Ab(SUS2) Gb(SUS2)/Bb Db/Gb Ab(SUS2)/C

73 74

Gb(SUS2)/Bb Db/Gb Ab(SUS2) Gb(SUS2)/Bb Db/Gb Ab(SUS2)/C

75 76

Gb(SUS2)/Bb Db/Gb Ab(SUS2) Gb(SUS2)/Bb Db/Eb Ab(SUS2)/F

77 78

Gb(SUS2) Db Ab(SUS2) Gb(SUS2)/Eb Db/Gb Ab(SUS2)/C

(K) PRE-CHORUS

79 80

A(SUS2)/C# E/A B(SUS2) A(SUS2)/C# E/F# B(SUS2)/G#

81 82

E/A E B(SUS2) A(SUS2)/F# E/A B(SUS2)/D#

83 84

A(SUS2)/C# E/A B(SUS2) A(SUS2)/C# E/F# B(SUS2)/G#

E/A E B(SUS2) A(SUS2)/F# E/A B(SUS2)/D# A(SUS2)/C#

85 86

B(SUS2) A^{MA}7 G#-7(ADD4) F#-9

87

(L) INSTRUMENTAL*GTR/BASS OUT; HORNS & DRUMS ONLY*

88 89 90 91

(M) OUTRO - RUBATO

E/C# A(SUS2) E(SUS2)/G# D(SUS2)/F# B^bMA7(b5)

92 93

A(SUS2)/C# C^{MA}7(b5) F^{MA}7(b5)

94 95