

MASTER RHYTHM

DOUBLE EXPOSURE

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♩ = 140

1 4 KEYS - 8VA 2 3 4

G-7

5 6 7 8

E♭MA7

BASS ENTERS

9 10 11 12

G-7

13 14 15 16

E♭MA7

(A) VERSE 17 (25) 18 (26) 19 (27) 20 (28)

G- F E♭ F G- F(SUS2)/A B♭(SUS2) C-9

21 (29) 22 (30) 23 (31) 24 (32)

G- F E♭ F G- F(SUS2)/A B♭(SUS2)/D E♭MA7

2

## MASTER RHYTHM

## DOUBLE EXPOSURE

**(B)** HALF-TIME FEEL  
G-7(ADD4)

B $\flat$ MA7(SUS2) E $\flat$ (SUS9) G-7(ADD4)

B $\flat$ 2



E $\flat$ 9

F(ADD4)

G-9

E $\flat$ 9(#11)



C-11

A $\flat$ ADD9(#11)

E $\flat$ MA7(SUS2)/G

G $\flat$ 9(#11)



**(C)** INTERLUDE  
G-7



E $\flat$ MA7



**(D)** VERSE 2  
G- F E $\flat$  F G- F(SUS2)/A B $\flat$ (SUS2) C-9



G-

F

E $\flat$

F

G-

F(SUS2)/A

B $\flat$ (SUS2)/D

E $\flat$ MA7



## DOUBLE EXPOSURE

## MASTER RHYTHM

3

**(E)** HALF-TIME FEEL  
G-7(ADD4)B $\flat$ MA7(SUS2)E $\flat$ (SUS9)

G-7(ADD4)

B $\flat$ 2E $\flat$ 6

F(ADD4)

G-9

E $\flat$ 6(#11)

C-11

A $\flat$ ADD9(#11)E $\flat$ MA7(SUS2)/GG $\flat$ 6(#11)**(F)**

C7(SUS4)

A $\flat$ MA7/CB $\flat$ 2/D

G-9

E $\flat$ 2/GB $\flat$ -9(ADD4)

1.

C-9(ADD4)

D $\flat$ MA9/FE $\flat$ MA9/G

2.

C-9(ADD4)

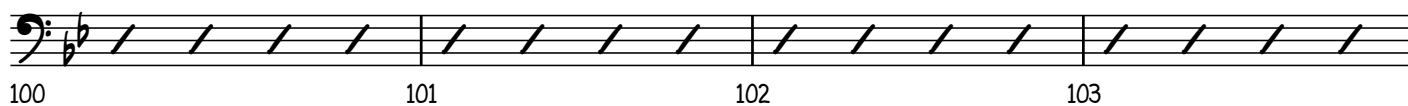
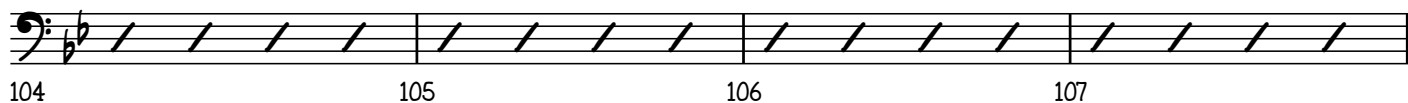
D $\flat$ MA9/FE $\flat$ MA9/G**(G)**

GUITAR SOLO

G-7

E $\flat$ MA7

C-11

Eb<sup>MA7</sup>**(H)** HALF-TIME FEEL  
G-7(ADD4)Bb<sup>MA7</sup>(SUS2)

Eb(SUS9)

G-7(ADD4)

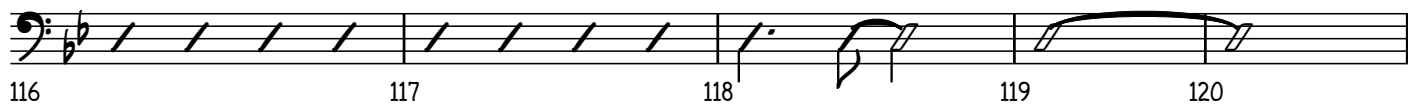
Bb<sup>2</sup>Eb<sup>6</sup>

F(ADD4)

G-9

Eb<sup>6</sup>(#11)

C-11

Ab<sup>ADD9</sup>(#11)Eb<sup>MA7</sup>(SUS2)/GGb<sup>6</sup>(#11)**(D)** VAMP & FADE  
C7(SUS4)Ab<sup>MA7</sup>/CBb<sup>2</sup>/D

G-9

Eb<sup>2</sup>/G

Bb-9(ADD4)

C-9(ADD4)

Db<sup>MA9</sup>/FEb<sup>MA9</sup>/G