

MASTER RHYTHM

TWILIGHT

BRIAN COLBERTSON

PIANO INTRO - RUBATO

Chords: G^{MA7} C^{MA9} A^{-11} A^b^{MA9}

Measure numbers: 1 2 3 4 5 6 7 8

PNO. ONLY ON INTRO

(A) $\text{♩} = 120$

Chords: $C^{MA7}(SUS2)/E$ C^{MA9} E^b^{MA9}

Measure numbers: 9 10 11 12 13 14

ADD BASS/SAX *PNO.*

(B) *STRAIGHT 8THS* $\text{♩} = 120$

Chords: $C(SUS4)/D$ $D(SUS4)/E$ $C(SUS4)/D$ $D(SUS4)/E$ $F^{MA7}(SUS2)$

Measure numbers: 15 16 17 18

RHYTHM IN

Chords: $C(SUS4)/D$ $D(SUS4)/E$ $G(SUS2)/B$ $A(SUS2)/C$ $F^{MA7}(SUS2)$

Measure numbers: 19 20 21 22

(C) *VERSE*

Chords: $C(SUS4)/D$ $D(SUS4)/E$ $C(SUS4)/D$ $D(SUS4)/E$ $F^{MA7}(SUS2)$

Measure numbers: 23 (31) 24 (32) 25 (33)

Chords: $C(SUS4)/D$ $D(SUS4)/E$

Measure numbers: 26 (34) 27 (35) 28 (36)

1. $G(SUS2)/B$ $A(SUS2)/C$ $F^{MA7}(SUS2)$

2. $G(SUS2)/B$ $A(SUS2)/C$ $F^{MA7}(SUS2)$

Measure numbers: 29 30 37 38

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(D) CHORUS

D-7 A-7 G² G²/B C A-7 F⁶₉

39 40 41 42

D-7 A-7 G² G²/B C A-7 F⁶₉

43 44 45 46

(E) SAX INTERLUDE

C(SUS4)/D D(SUS4)/E C(SUS4)/D D(SUS4)/E F^{MA7}(SUS2)

47 48 49 50

C(SUS4)/D D(SUS4)/E G(SUS2)/B A(SUS2)/C F^{MA7}(SUS2)

51 52 53 54

(F) C(SUS4)/D D(SUS4)/E

C(SUS4)/D D(SUS4)/E C(SUS4)/D D(SUS4)/E F^{MA7}(SUS2)

55 56 57 58

C(SUS4)/D D(SUS4)/E G(SUS2)/B A(SUS2)/C F^{MA7}(SUS2)

59 60 61 62

TWILIGHT

MASTER RHYTHM

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(G) CHORUS

D-7 A-7 G² G²/B C A-7 F⁶₉

63 64 65 66

Detailed description: This block contains the first line of the Chorus section, measures 63 to 66. The staff is in bass clef. Measure 63 has a dotted quarter note G2, an eighth note G2, and a quarter rest. Measure 64 has a dotted quarter note G2, an eighth note G2/B, and a quarter rest. Measure 65 has a dotted quarter note A-7, an eighth note A-7, and a quarter rest. Measure 66 has a dotted quarter note F6, an eighth note F6, and a quarter rest. The notes are beamed together in pairs.

D-7 A-7 G² G²/B C A-7 F⁶₉

67 68 69 70

Detailed description: This block contains the second line of the Chorus section, measures 67 to 70. The staff is in bass clef. Measure 67 has a dotted quarter note D-7, an eighth note D-7, and a quarter rest. Measure 68 has a dotted quarter note G2, an eighth note G2/B, and a quarter rest. Measure 69 has a dotted quarter note A-7, an eighth note A-7, and a quarter rest. Measure 70 has a dotted quarter note F6, an eighth note F6, and a quarter rest. The notes are beamed together in pairs.

(H) BRIDGE

A-7 G(SUS2)/B C(SUS2) F(SUS2) A-7 G² F⁶(SUS2)

71 72 73

Detailed description: This block contains the first line of the Bridge section, measures 71 to 73. The staff is in bass clef. Measure 71 has a dotted quarter note A-7, an eighth note A-7, and a quarter rest. Measure 72 has a dotted quarter note G(SUS2)/B, an eighth note G(SUS2)/B, and a quarter rest. Measure 73 has a dotted quarter note F(SUS2), an eighth note F(SUS2), and a quarter rest. The notes are beamed together in pairs.

G(SUS2)/E D-9 C(SUS2) Bb⁶₉ A-7

74 75 76

Detailed description: This block contains the second line of the Bridge section, measures 74 to 76. The staff is in bass clef. Measure 74 has a dotted quarter note G(SUS2)/E, an eighth note G(SUS2)/E, and a quarter rest. Measure 75 has a dotted quarter note D-9, an eighth note D-9, and a quarter rest. Measure 76 has a dotted quarter note C(SUS2), an eighth note C(SUS2), and a quarter rest. The notes are beamed together in pairs.

F^{MA}7(SUS2) C(SUS2)/E F(SUS2)/D ^{RALL.} Bb^{MA}9

77 78 79

Detailed description: This block contains the third line of the Bridge section, measures 77 to 79. The staff is in bass clef. Measure 77 has a dotted quarter note FMA7(SUS2), an eighth note FMA7(SUS2), and a quarter rest. Measure 78 has a dotted quarter note C(SUS2)/E, an eighth note C(SUS2)/E, and a quarter rest. Measure 79 has a dotted quarter note F(SUS2)/D, an eighth note F(SUS2)/D, and a quarter rest. The notes are beamed together in pairs.

(D) TEMPO I - SAX INTERLUDE

C(SUS4)/D D(SUS4)/E C(SUS4)/D D(SUS4)/E F^{MA}7(SUS2)

80 81 82 83

Detailed description: This block contains the first line of the Sax Interlude section, measures 80 to 83. The staff is in bass clef. Measure 80 has a dotted quarter note C(SUS4)/D, an eighth note C(SUS4)/D, and a quarter rest. Measure 81 has a dotted quarter note D(SUS4)/E, an eighth note D(SUS4)/E, and a quarter rest. Measure 82 has a dotted quarter note C(SUS4)/D, an eighth note C(SUS4)/D, and a quarter rest. Measure 83 has a dotted quarter note FMA7(SUS2), an eighth note FMA7(SUS2), and a quarter rest. The notes are beamed together in pairs.

C(SUS4)/D D(SUS4)/E G(SUS2)/B A(SUS2)/C F^{MA}7(SUS2)

84 85 86 87

Detailed description: This block contains the second line of the Sax Interlude section, measures 84 to 87. The staff is in bass clef. Measure 84 has a dotted quarter note C(SUS4)/D, an eighth note C(SUS4)/D, and a quarter rest. Measure 85 has a dotted quarter note D(SUS4)/E, an eighth note D(SUS4)/E, and a quarter rest. Measure 86 has a dotted quarter note G(SUS2)/B, an eighth note G(SUS2)/B, and a quarter rest. Measure 87 has a dotted quarter note A(SUS2)/C, an eighth note A(SUS2)/C, and a quarter rest. The notes are beamed together in pairs.



SAX SOLO

D-7

A-7

G² G²/B C

A-7

F⁶₉

D-7

A-7

G² G²/B C

A-7

F⁶₉

E7(#9)



OUTRO

A-7

G(SUS2)/B

C(SUS2)

F(SUS2)

A-7

G²F⁶(SUS2)

G(SUS2)/E

D-9

C(SUS2)

Bb⁶₉

A-7

F^{MA7}(SUS2)

C(SUS2)/E

F(SUS2)/D

MOLTO RALL.

Bb^{MA9}